

## **Art Policy**

To be read in conjunction with

- Teaching and Learning Policy
- Special Educational Needs Policy
- Able, Gifted and Talented Policy

### **Rationale**

We believe the primary school can play an important role in helping children develop their visual communication skills in art.

Art is concerned with creative and aesthetic response to the visual and tactile qualities of the natural and constructed world.

### **Aims**

The aim of this policy is to clearly communicate to staff, parents, governors, visitors and pupils how art is approached at the school.

We believe Art Education is an entitlement for all pupils and plays an important part in each child's development.

Our aims in art teaching are that all children will build upon their natural enjoyment in visual communication to:

- Appreciate creative art and see themselves as artists
- Find a sense of purpose, achievement and fulfilment in artistic expression
- Develop skills to use a range of materials and techniques competently
- Feel able to express their ideas and feelings through imaginative creation in both two and three dimensions
- Learn to study and record the visual world analytically
- Develop an appropriate vocabulary to help them understand and discuss their own work and that of others
- Appreciate and evaluate the work of a range of artists from their own and other cultures

### **Definition of the Art Curriculum and content of that curriculum**

The school takes a whole school approach to Art Education. It defines Art as a foundation subject in the National Curriculum. The fundamental skills, knowledge and concepts of the subject are set out in 'Art in the National Curriculum', where they are categorised into Programmes of Study'.

### **Role of the Art Co-ordinator**

- i. To develop the Art Policy throughout the school
- ii. To monitor Progress in Art
- iii. To take responsibility for resources
- iv. To keep up to date with developments in Art Education

## **Equal Opportunities**

The school is committed to working towards equality of opportunity to all aspects of school life. Our aim is to offer all our pupils an art curriculum that is relevant and differentiated so that all our pupils may reach their full potential and grow in self esteem.

## **Assessment and recording**

We assess the children's work in art and design whilst observing them working during lessons. Teachers record progress made by children against the learning objectives for their lessons. At the end of a unit of work we make a judgement against the National Curriculum levels of attainment. The teacher records the level that each child has reached, and then uses this information to plan future work for each child. This method of recording also enables the teacher to make an annual assessment of progress for each child's annual report to parents. We pass this information on to the next teacher at the end of each year.

The Co-ordinator keeps evidence of the children's work. This demonstrates what the expected level of achievement is in art and design in each year of the school.

## **Organisation**

The Art Curriculum is organised as part of an integrated approach to learning wherein:

- Art is integrated into topics based on either QCA learning objectives for that year group or objectives taken from the national curriculum.
- Working in Art is done through co-operative group work, individual work and direct teaching
- There is no specialist teaching in Art, it is taught by class teachers
- We recognise the fact that we have children of differing ability in all our classes and so provide suitable learning opportunities for all children by matching the challenge of the task to the ability of the child. We achieve this through a range of strategies.
  - i. Setting common tasks that are open-ended and can have a variety of responses
  - ii. Setting tasks of increasing difficulty where not all children complete all tasks
  - iii. Grouping children by ability and setting different tasks for each group
  - iv. Providing a range of challenges with different resources
  - v. Using additional adults to support the work of individual children or small groups
- The emphasis in our teaching of Art is on practical experience and we encourage children to increasingly take control of their own learning
- Excellence in Art is celebrated in display and performance including,

- i. Suitably mounted displays in classrooms and throughout the school
  - ii. Presentation and display of Art in Assemblies
  - iii. Entry into competitions and projects
- Pupils are encouraged to take responsibility for care and storage of resources within their classroom

### **Resources**

We have a wide range of resources to support the teaching of art and design across the school. All our classrooms have a range of basic resources, but we keep the more specialist equipment in the art and design store.

### **Staff Training**

Staff will be encouraged to attend courses, review resources, mount exhibitions and up-date themselves on information and approaches to Art in order to help improve and monitor the teaching of Art.

The Co-ordinator will have access to specific training and support their role.

Staff INSET will be organised as appropriate.