**AF1- ‘all about phonics’ (L1- ‘basics’, L2- complex code, L3- fluency)**

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| **Question type** | **Questions- add extra ones for the book** | AF? |
| **Recall** | Can they retrieve information? When, Why, Where, What, Who… | AF2 |
| **Comparison** | Requires a wider range of reading. Relates to social and cultural setting.How is the main character similar to….? If the character like\_\_\_\_ (real life)? Does the story remind you of anyone? How is the story similar to another? | AF7 |
| **Speculation** | Similar to prediction but being more ‘imaginative’ and less bound by the words of the texts ‘Reading beyond the lines’What ways could the story end? How might they solve the dilemma? What kinds of settings might we find in this book? | AF 3 |
| **Prediction** | ‘Reading beyond and between the lines’- use of **textual** evidenceHow will the story end? | AF 3 |
| **Explanation** | How the author has… in respect of shape and structure of the text.Why did this happen? Why did the character\_\_? Why does the character feel like this? | AF 4 |
| **Summarisation** | Can the children summarise the text? A level 5 skill that develops AF2What were the important parts of the story? What happened before/after? Describe the character in x words. | AF2 |
| **Empathy** | Feelings of different characters- ‘reading beyond and between the lines’ If the feelings are clear in the text this may be retrieval of information- AF 2What would you do if\_\_\_\_\_\_\_\_? How would you feel if this was you? Would you do anything differently? | AF 3AF 2 |
| **Analysis of Text** | When analysing the vocabulary – AF 5Why did the author choose these words? What would you chose instead of \_\_\_\_\_\_? Why are some words written in different styles? Why did the author use certain types of punctuation? | AF5 |
| **Synthesis** | Higher level questions showing interpretation of text from different books/ genresWhat would happen if the baddie met another baddie?(Wolf from Little Red meets 3 Little Pigs Wolf) | AF2 |
| **Elaboration** | Asking children to provide more detail about the effect of the text on the readerWhat would you add to the character description? How could you make this story better? | AF 6 |