As Effective Communicators		As Mathematicians
As effective communicators we will continue to look at how to get the reader is informed or entertained. There are a range of texts what we might find at the seaside now or in the past. During our our phonic spelling strategies to help us be more adventurous us adjectives. Look out for our postcards giving clues about where travelling stories to the seaside in the past. As we become more going to spend more time thinking about how and why authors As Members of the Digital Age What is a 'modern' postcard? An email! Our computing our focus is focusing on how we communicate with each other using technology- focusing on written messages. Included in this we will continue to develop our awareness of the impact of what we write and how we can keep ourselves safe in the digital world while still making the most of it. We will also be	get our ideas across in writing so s we will be using all based on r sessions we will continue to use sing verbs, adverbs and e we have visited and time e confident readers, we are	As mathematicians, we will use the school calculation policy to cover the statutory areas of: A big focus this term is on using and applying all the visual models we have looked at this year and using them to help us reason out our thinking. We will also continue to look at multiplication and division (including fractions). The skill of telling the time and other measures is also a focus of this term. Mhat makes something alive? What is a habitat? What is a microhabitat? Why do some living things live in certain habitats? All of these questions will help us drive forward our scientific thinking this term. The main habitat we will be looking at is that of a seaside (rocks pools especially), but we will be comparing the types of
spending a bit of time thinking about how we can collect and present information using technology. As Members of a Diverse Society Why do different religions have different symbols? What can we learn about a religion from the way they display their beliefs. This term we will be thinking about the symbols and what they stand for, for each of the world's main religions. As well as this we will look at how themes like light are used in different religions to show aspects of faith.	YEAR 2 Seaside Rescu	Creatures and plants we find there with those closer to home. As Active Citizens Over the term we will be thinking about how we can keep ourselves healthy mentally and physically as we grow up. We will explore and label external body parts, including private areas so we can understand the importance of privacy. As well as this we will continue to look at healthy relationships and how to cope with different problems that could occur as we get older. There will be sometimes thinking about changes and how we can put strategies in place to help with these changes.
As Geographers	As Sporting Heroes.	As Designers with a Purpose
What will you find at a seaside? Where are the seaside towns? What seas/oceans surround the United Kingdom? All these are some of the questions we will look at this term. There will be an added focus on how humans have changed the seaside over time and the impact we are having on the Earth and the oceans.	We will become increasingly competing range of co-operative and competit sporting activities. We will develop a appropriate skills in gymnastics, dance athletics.	ent in a veThis term we will spend time looking at a range of mechanisms focusing on pulleys, wheels and axles. Not only will we investigate how they work; their uses, but also we will have a go at solving a
As Musicians	As Artists and Designe	rs As Historians
We will play and perform simple tunes (using our voices) and begin to follow basic patterns. We will have the opportunity to Improvise and compose using tuned and untuned instruments and will develop our listening skills and concentration when enjoying a wide variety of high-quality live and recorded music inspired by our theme.	How can we use different materi within a piece? Do different materi make us feel different? How can show movement and emotions ir sculpture? We will be thinking ab these questions as we make scul	erialsabout how seaside holidays have changed. The main focus will be on the way seaside resorts were developed in the Victorian times.aWe will even have a look at how seaside fashion has changed over time as well as finding out about Queen Victoria's bathing machine.