


As Effective Communicators...	As Mathematicians...	
As effective communicators we will continue to look at how to get our ideas across in writing so the reader is informed or entertained. There are a range of texts we will be using all based on what we might find at the seaside now or in the past. During our sessions we will continue to use our phonic spelling strategies to help us be more adventurous using verbs, adverbs and adjectives. Look out for our postcards giving clues about where we have visited and time travelling stories to the seaside in the past. As we become more confident readers, we are going to spend more time thinking about how and why authors use words and phrases.	As mathematicians, we will use the school calculation policy to cover the statutory areas of: A big focus this term is on using and applying all the visual models we have looked at this year and using them to help us reason out our thinking. We will also continue to look at multiplication and division (including fractions). The skill of telling the time and other measures is also a focus of this term.	
As Members of the Digital Age...	 <p style="text-align: center;">YEAR 2 Seaside Rescue</p>	As Scientists...
How can we use technology to help us record and store information? We will be using databases to when exploring habitats around our school and will find different ways of recording information. How else can technology be used? We will be investigating how animations are made and will be using an app to make our own animations.		What makes something alive? What is a habitat? What is a microhabitat? Why do some living things live in certain habitats? All of these questions will help us drive forward our scientific thinking this term. The main habitat we will be looking at is that of a seaside (rocks pools especially) but we will also be comparing the types of creatures and plants we find there with those closer to home.
As Members of a Diverse Society...		As Active Citizens...
Why do different religions have different symbols? What can we learn about a religion from the way they display their beliefs. This term we will be thinking about the symbols and what they stand for, for each of the world's main religions. As well as this we will look at how themes like light are used in different religions to show aspects of faith.	Over the term we will be thinking about how we can keep ourselves healthy mentally and physically as we grow up. We will explore and label external body parts, including private areas so we can understand the importance of privacy. As well as this we will continue to look at healthy relationships and how to cope with different problems that could occur as we get older. There will be sometime thinking about changes and how we can put strategies in place to help with these changes.	
As Geographers...	As Sporting Heroes...	As Designers with a Purpose...
What will you find at a seaside? Where are the seaside towns? What seas/oceans surround the United Kingdom? All these are some of the questions we will look at this term. There will be an added focus on how humans have changed the seaside over time and the impact we are having on the Earth and the oceans.	We will become increasingly competent in a range of co-operative and competitive sporting activities. We will develop age appropriate skills in gymnastics, dance and athletics.	How do vehicles move? What features would they need to have to be able to travel on a beach? This term we will spend time looking at a range of mechanisms focusing on wheels and axles. We will investigate how they work and will then design and make our own seaside rescue vehicles.
As Musicians...	As Artists and Designers...	As Historians...
We will play and perform simple tunes (using our voices) and begin to follow basic patterns. We will have the opportunity to improvise and compose using tuned and untuned instruments and will develop our listening skills and concentration when enjoying a wide variety of high-quality live and recorded music inspired by our theme.	How can we use different materials within a piece? Do different materials make us feel different? How can we show movement and emotions in a sculpture? These are some of the areas we will look at as we practise our skills creating 3-dimensional art.	Linking closely with our human geography, we are going to think about how the seaside has been changed by people. The main focus will be on the way seaside resorts were developed in Victorian times. We will have a look at how seaside fashion has changed over time as well as finding out about Queen Victoria's bathing machine.